

## Long Term Plan – Art, Design and Technology Year B 2022-2023

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Sketchbooks and Portfolios to create and develop ideas and skills</b>					
<u><b>KS2 Design and Tech</b></u> Cooking and Nutrition: Seasonal Eating; season fruit and vegetables; making a seasonal soup, considering choice of ingredients and texture of end product <u><b>KS3 Art</b></u> <u><b>Landscapes</b></u> Exploring Artists and Art Movements AO1 <i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>	<u><b>KS2 Art and Design</b></u> Street Art Artist Study – Banksy Mixing colour and experimenting with effects and textures  <u><b>KS3 Art</b></u> <u><b>Exploring Artists and Art Movements</b></u> Drip Art / Fauvism Identifying connections to artists and art movements AO2 Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes  <u><b>KS4 GCSE Art Y10</b></u>	<u><b>KS2 Art and Design</b></u> Research and Investigate, Design and create a Roman Amphitheatre; use of range of materials, textures, clay, considering specifications, 3-D drawings and detailed plans  <u><b>KS3 Art</b></u> Showing awareness of different mediums taking <u><b>Inspiration from 21<sup>st</sup> artists</b></u>  Banksy/ Eoin O' Connor AO2  <i>Refine work by exploring ideas, selecting and experimenting with</i>	<u><b>KS2 Art and Design</b></u> South American Art Native Art Explore native art of South America and take inspiration from to create own pieces. Block Printing, Batik techniques, masks  <u><b>KS3 Art</b></u> <u><b>Cultures from around the world</b></u> Exploring a variety of cultural images using mediums to show a connection to artist and culture. AO3 Recording ideas, observations and insights relevant to intentions as work progresses  <u><b>KS4 Y10 GCSE Art</b></u>	<u><b>KS2 Design and Tech</b></u> Design an Air Raid Shelter Research and investigate through use of skills in paper mache and / or clay construction, specifications, detailed planning and innovative design.  <u><b>KS3 Art and Design</b></u> <u><b>Human Form</b></u> Creating imaginative images of the human form AO2 Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes <u><b>KS4 GCSE Art Y10</b></u>	<u><b>KS2 Art and Design</b></u> Art Conservation and Modern Art Trash Art and how modern art responds to environmental issues; Use of range of materials and media to create specific outcomes  <u><b>KS3 Art</b></u> <u><b>Branding and logos</b></u> creating a range of items in their artists chosen style <u><b>KS4 GCSE Art Y10</b></u>  <u><b>Our world through a window</b></u> Exploring War, End of world, Land sea and sky

<p><i>Watercolours and penwork and acrylic</i></p> <p><b><u>KS4 GCSE Art Y10</u></b></p> <p><b><u>Landscapes</u></b></p> <p>Exploring traditional and contemporary artists</p> <p>A01 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Creating Porfilio</p> <p><b><u>KS4 GCSE Art Y11</u></b></p> <p><b><u>Fantasy</u></b></p> <p>Comics, superheroes, Manga, Elves and Fairies</p> <p>A01</p> <p>Develop ideas through investigations, demonstrating critical understanding of sources</p>	<p>Identifying connections to artists and art movements</p> <p><b><u>Pop Art/ Triptychs</u></b></p> <p>A02</p> <p><i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i></p> <p><b><u>KS4 GCSE Art Y11</u></b></p> <p><b><u>Global issues</u></b></p> <p>Graffiti, Protests, Save the planet and War.</p> <p>A02</p> <p>Refining work by exploring ideas, selecting and experimenting with appropriate media,</p>	<p><i>appropriate media, materials, techniques and processes.</i></p> <p><i>Fabric and Mod rock Penwork and Acrylic</i></p> <p><b><u>KS4 GCSE Y10</u></b></p> <p><b><u>Animals, Birds and SeaLife</u></b></p> <p>A03</p> <p>Recording ideas, observations and insights relevant to your intentions as work progresses.</p> <p><b><u>KS4 GCSE Art Y11</u></b></p> <p><b><u>Personal Themed Project</u></b></p> <p>A03</p> <p>Record ideas observations and insights relevant to intentions as work progresses.</p>	<p><b><u>Masks For Celebrations</u></b></p> <p>Exploring a variety of cultural images using mediums to show a connection to artist</p> <p>Bahamian Junkaroo /Filipino Dina yang</p> <p>Masks and mod rock Fabric pastels/ oil and chalk acrylics</p> <p><b><u>KS4 GCSE Art Y11</u></b></p> <p><b><u>Personal themed project</u></b></p> <p>A04</p> <p>Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p><b><u>Human Form</u></b></p> <p>Create imaginative images of the human form using a range of mediums</p> <p>A02</p> <p>Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p><b><u>KS4 GCSE Art Y11</u></b></p> <p><b><u>Presentation of artwork for submission to examining body</u></b></p>	<p>A01</p> <p><i>Develop ideas through investigations, demonstrating critical understanding of sources.</i></p>
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	materials techniques and processes				
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### Half Termly Career Focus

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Chef Illustrator	Graphic Designer Product Design	Animator Theatre Design	Art Therapist Tattooist	Printer Curator	Photography Sculpture